



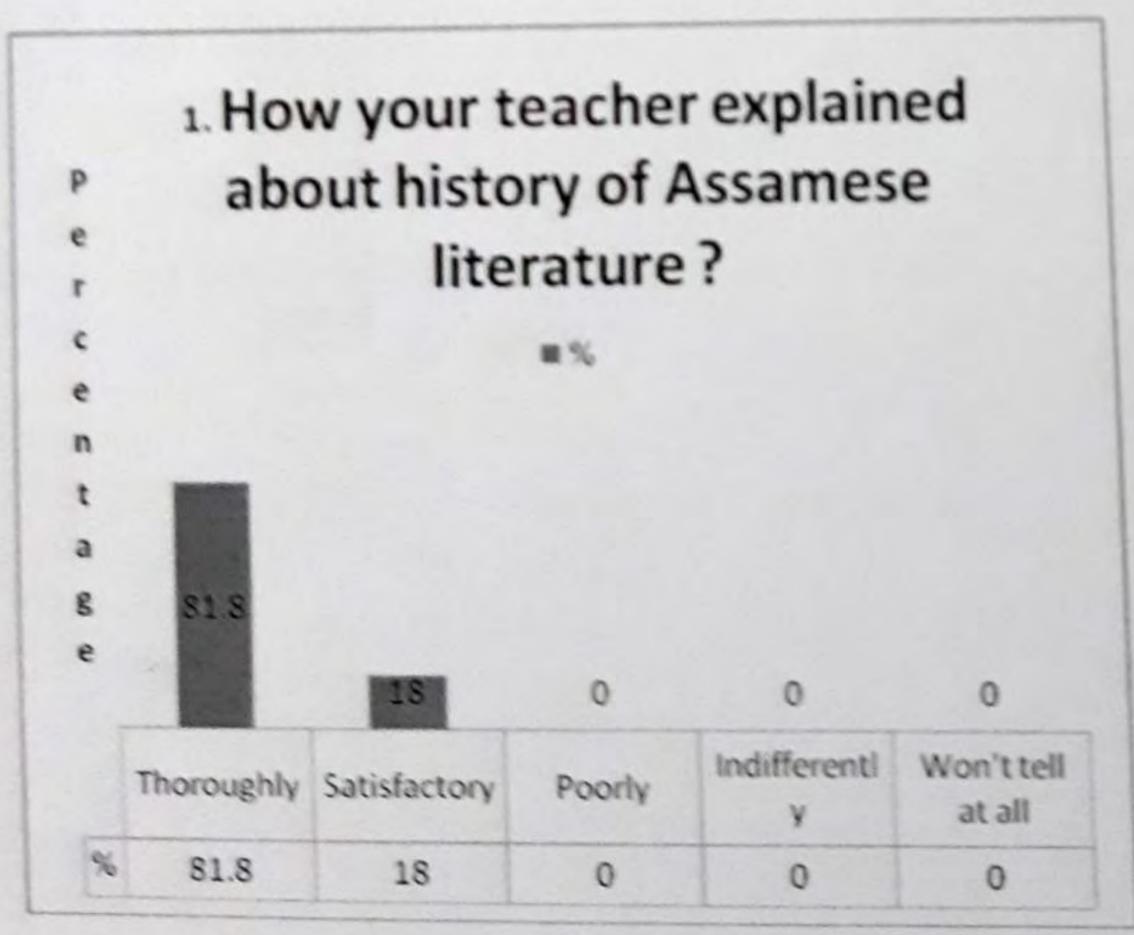
NAAC
CRITERIA-1
 Survey on curriculum Feedback
 (Department of Assamese)
 IV Semester-2018-19.
 No. of respondent: 11

1. (Unit-1) How your teacher explained about history of Assamese literature ?			
Variable	Grade	No. of Response	%
Thoroughly	4	9	81.8
Satisfactory	3	2	18
Poorly	2	0	0
Indifferently	1	0	0
Won't tell at all	0	0	0

The above table shows that 81.8% of students agreed that the teacher has taught the topic thoroughly. It is noticed that 18% of students are satisfied with the topic taught to them and no students has responded Poorly, Indifferently and Won't tell at all.

Therefore it may be noticed that majority of students have understood thoroughly and satisfactorily the explanation of the topic given by the teacher.

Fig. 1.01: Graphical representation of the responses of the students to the question no. 1





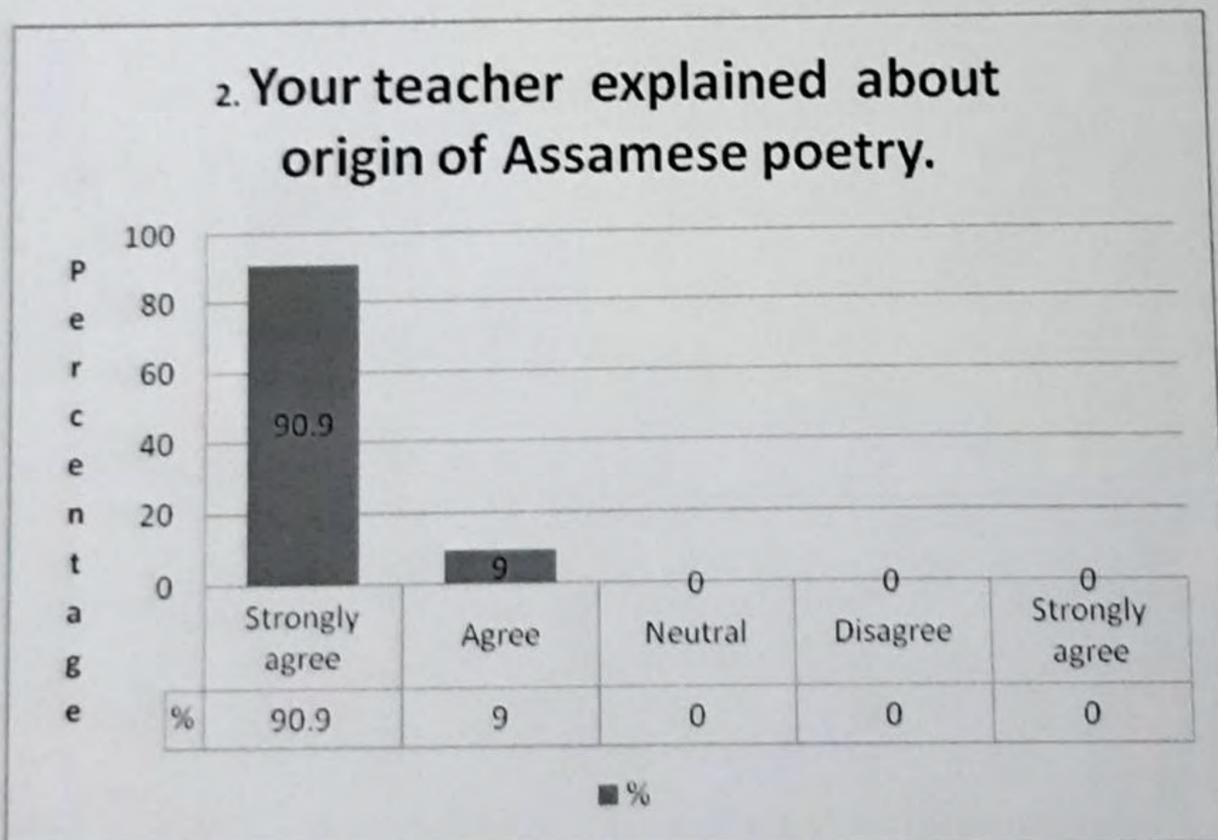
2. (Unit-2) Your teacher explained about origin of Assamese poetry,

Variable	Grade	No. of Response	%
Strongly agree	4	10	90.9
Agree	3	1	9
Neutral	2	0	0
Disagree	1	0	0
Strongly disagree	0	0	0

The above table shows that 90.9% of students strongly agreed that the teacher has explained the topic. It is noticed that 9% of students are agreed with the topic explained to them while no students are found Neutral, Disagree or Strongly disagree to the topic explained to them..

Therefore it may be noticed that majority of students are clear with the concepts of the topic and few have just agreed.

Fig. 2.01: Graphical representation of the responses of the students to the question no. 2.





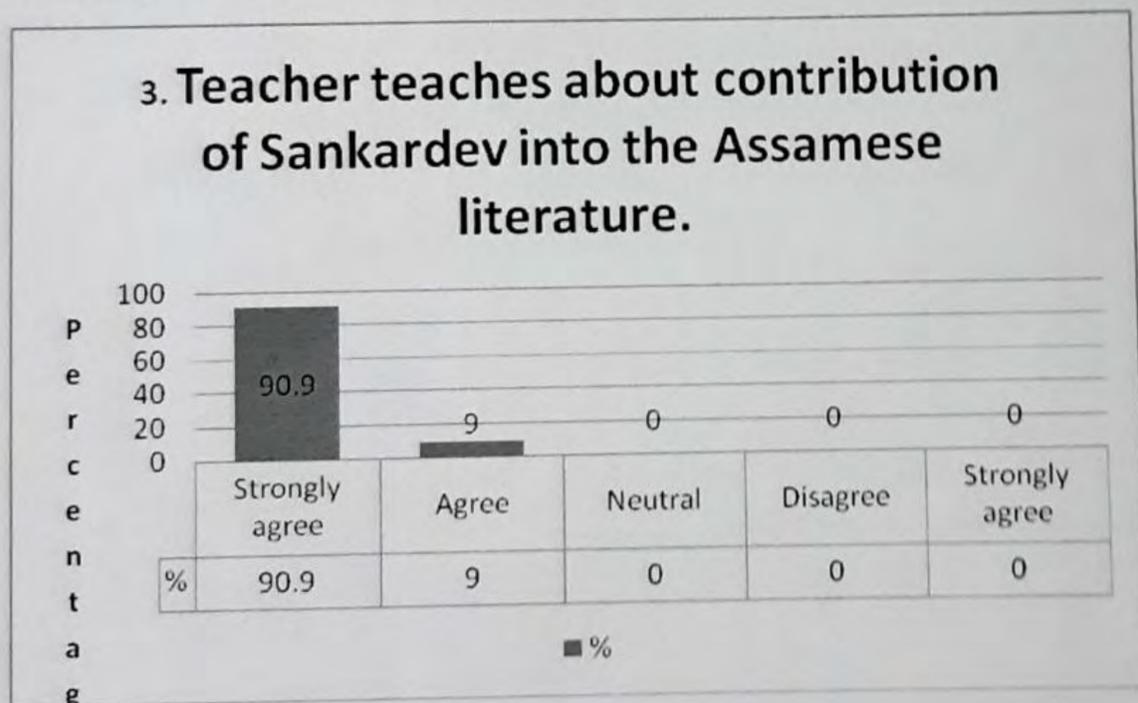
3.(Unit-2) Teacher teaches about contribution of Sankardev into the Assamese literature,

Variable	Grade	No. of Response	%
Strongly agree	4	10	90.9
Agree	3	1	9
Neutral	2	0	0
Disagree	1	0	0
Strongly disagree	0	0	0

The above table shows that 90.9% of students strongly agreed that the teacher has taught the topic. It is noticed that 9% of students are agreed with the topic taught to them while no students are found Neutral, Disagree or Strongly disagree to the topic taught to them..

Therefore it may be noticed that majority of students are clear with the concepts of the topic and few have just agreed.

Fig. 3.02: Graphical representation of the responses of the students to the question no. 3.



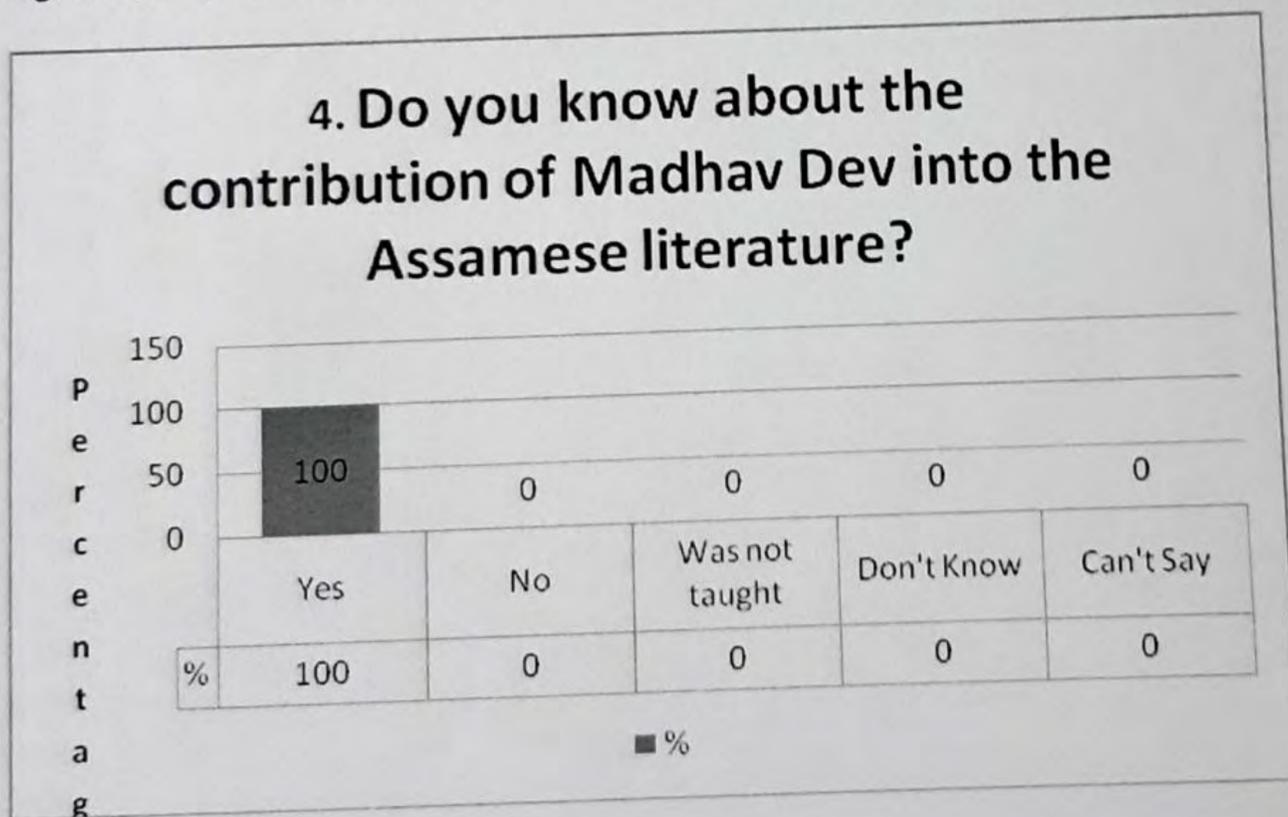


4. (Unit-2). Do you know about the contribution of Madhav Dev into the Assamese literature?			
Variable	Grade	No. of Response	%
Yes	4	11	100
No	3	0	0
Was not taught	2	0	0
Don't Know	1	0	0
Can't Say	0	0	0

The above table shows that 100% of students said Yes to the question that the teacher has asked.. It is noticed that no students are found saying No, Was not taught, Don't know, Can't say to the question asked to them..

Therefore it may be noticed that all the students are saying yes to the question asked to them.

Fig.4.02: Graphical representation of the responses of the students to the question no. 4.



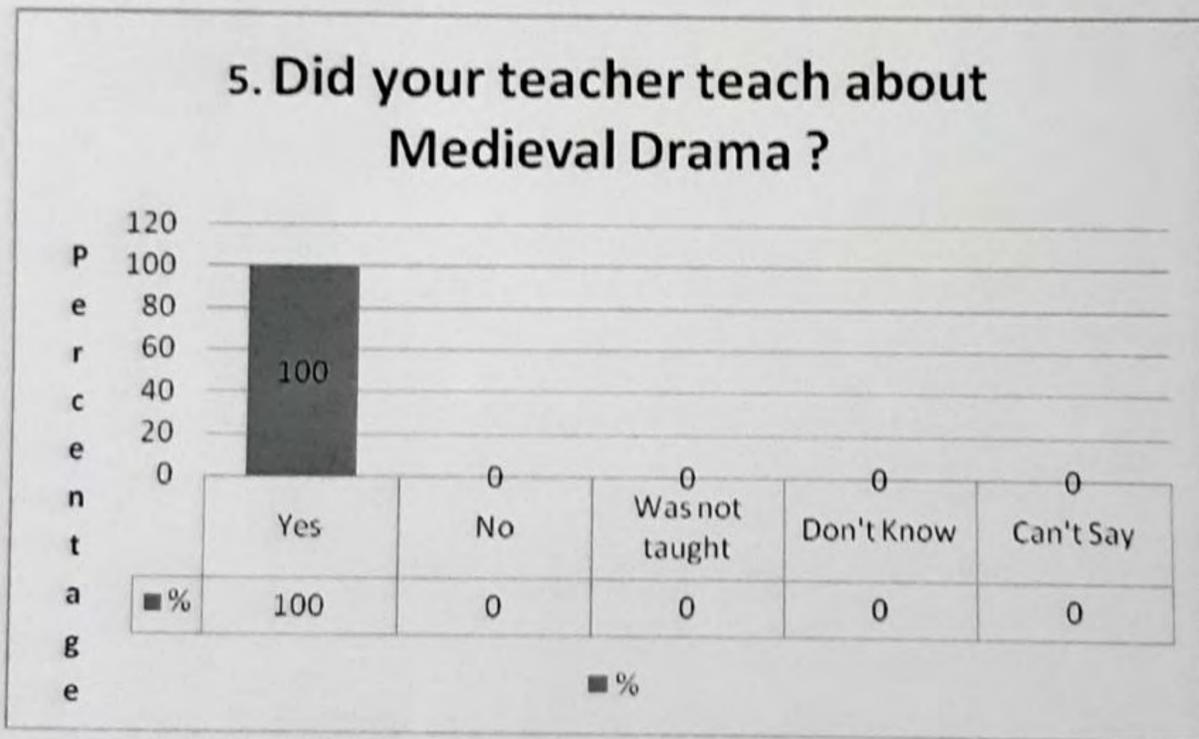
5.(Unit-3) Did your teacher teach about Medieval Drama ?

Variable	Grade	No. of Response	%
Yes	4	11	100
No	3	0	0
Was not taught	2	0	0
Don't Know	1	0	0
Can't Say	0	0	0

The above table shows that 100% of students said Yes to the question that the teacher has asked. It is noticed that no students are found saying No, Was not taught, Don't know, Can't say to the question asked to them..

Therefore it may be noticed that all the students are saying yes to the question asked to them.

Fig.5.03: Graphical representation of the responses of the students to the question no. 5.



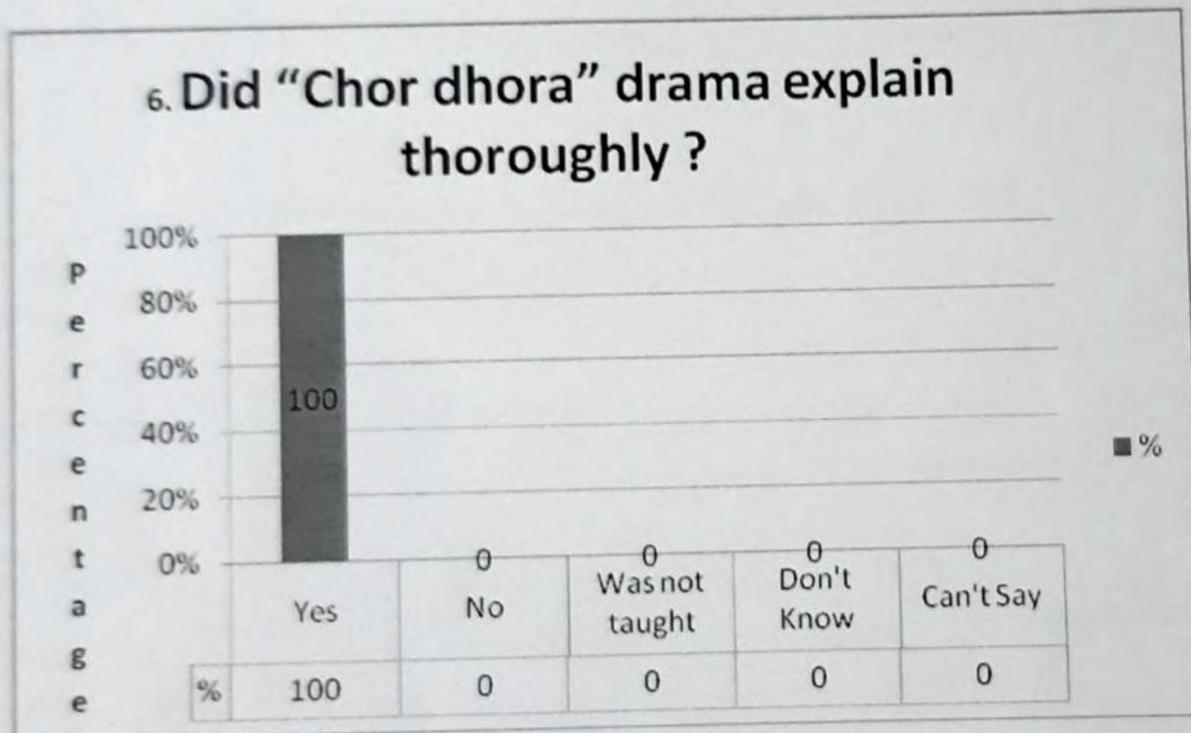
6. (Unit-3) Did "Chor dhora" drama explain thoroughly ?

Variable	Grade	No. of Response	%
Yes	4	11	100
No	3	0	0
Was not taught	2	0	0
Don't Know	1	0	0
Can't Say	0	0	0

The above table shows that 100% of students said Yes to the question that the teacher has asked. It is noticed that no students are found saying No, Was not taught, Don't know, Can't say to the question asked to them..

Therefore it may be noticed that all the students are saying yes to the question asked to them.

Fig.6.03: Graphical representation of the responses of the students to the question no. 6.



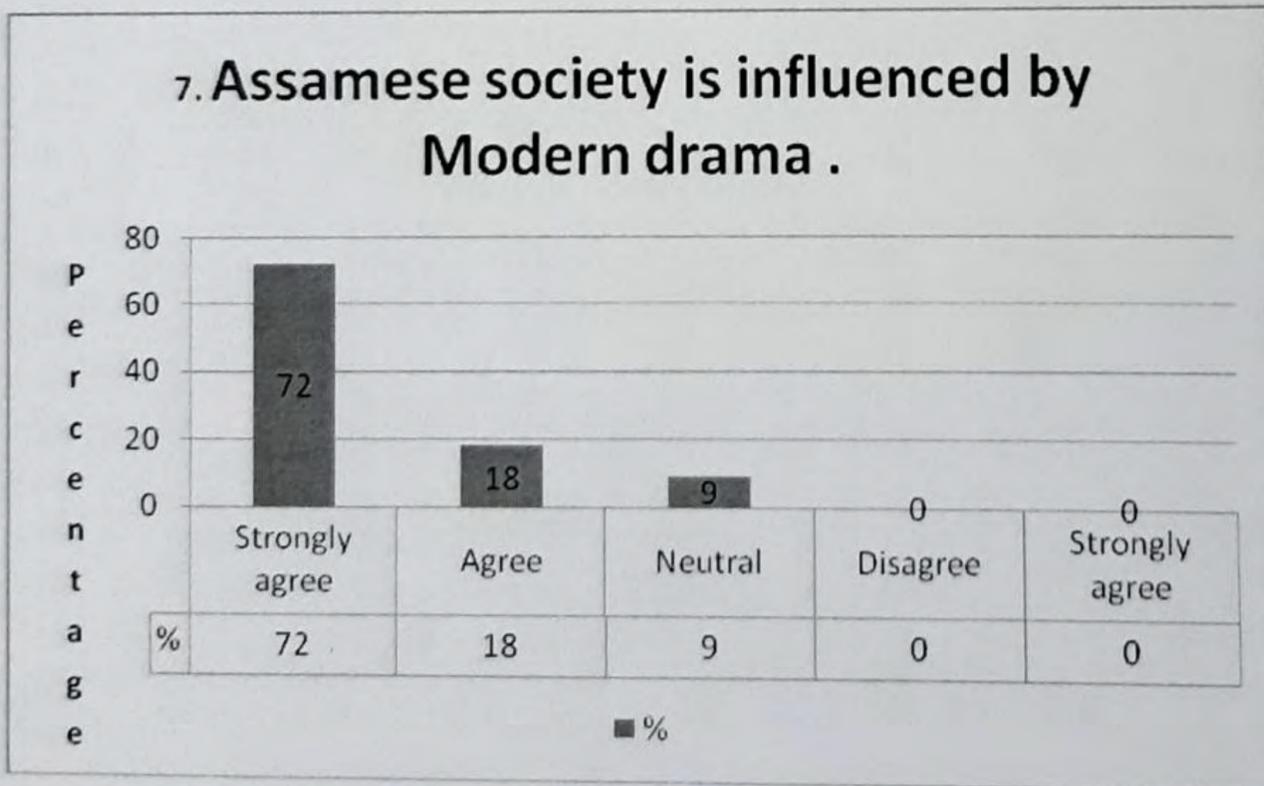
7.(Unit-4) " Saragurir Saponi" has characteristics of modern drama,

Variable	Grade	No. of Response	%
Strongly agree	4	8	72
Agree	3	2	18
Neutral	2	1	9
Disagree	1	0	0
Strongly agree	0	0	0

The above table shows that 72% of students strongly agreed to the statement . It is noticed that 18% of students are agreed with the statement and 9% of students are neutral while no students are found Disagree or Strongly disagree to the statement.

Therefore it may be noticed that majority of students are strongly agree, some are agree and few are neutral with the statement.

Fig. 704: Graphical representation of the responses of the students to the question no. 7.



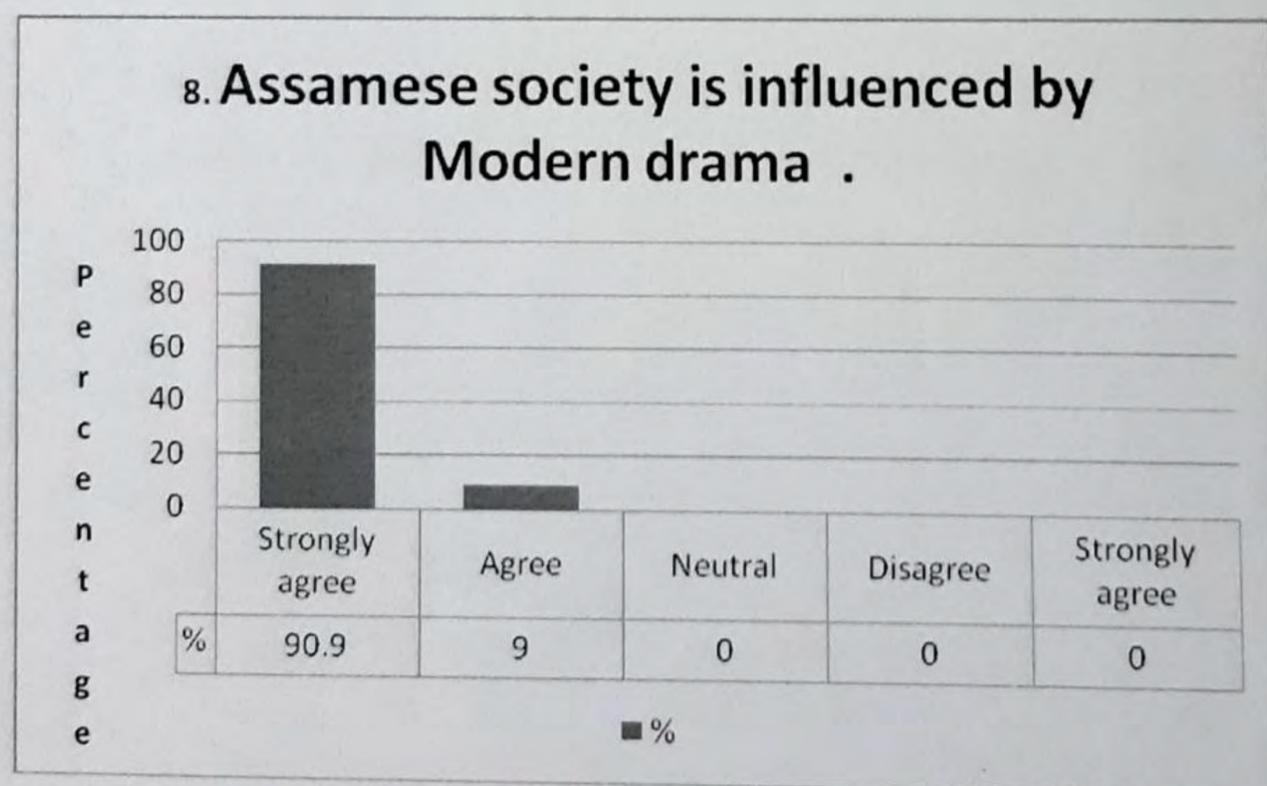


8.(unit-4) Assamese society is influenced by Modern drama .			
Variable	Grade	No. of Response	%
Strongly agree	4	10	90.9
Agree	3	1	9
Neutral	2	0	0
Disagree	1	0	0
Strongly disagree	0	0	0

The above table shows that 90.9% of students strongly agreed that the teacher has taught the topic . It is noticed that 9% of students are agreed with the topic taught to them while no students are found Neutral, Disagree or Strongly disagree to the topic taught to them..

Therefore it may be noticed that majority of students are clear with the concepts of the topic and few have just agreed.

Fig. 8.04: Graphical representation of the responses of the students to the question no. 8.





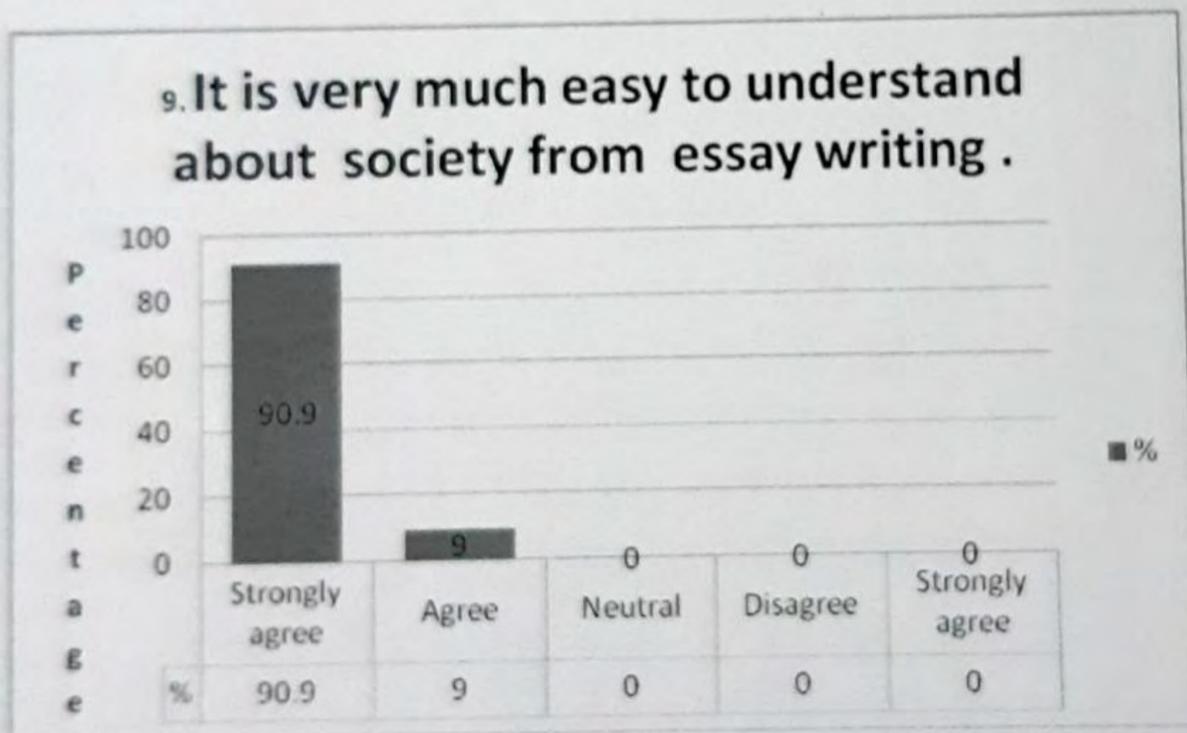
9.(Unit-5) It is very much easy to understand about society from essay writing .

Variable	Grade	No. of Response	%
Strongly agree	4	10	90.9
Agree	3	1	9
Neutral	2	0	0
Disagree	1	0	0
Strongly disagree	0	0	0

The above table shows that 90.9% of students strongly agreed that the teacher has taught the topic . It is noticed that 9% of students are agreed with the topic taught to them while no students are found Neutral, Disagree or Strongly disagree to the topic taught to them..

Therefore it may be noticed that majority of students are clear with the concepts of the topic and few have just agreed.

Fig. 9.05: Graphical representation of the responses of the students to the question no.9





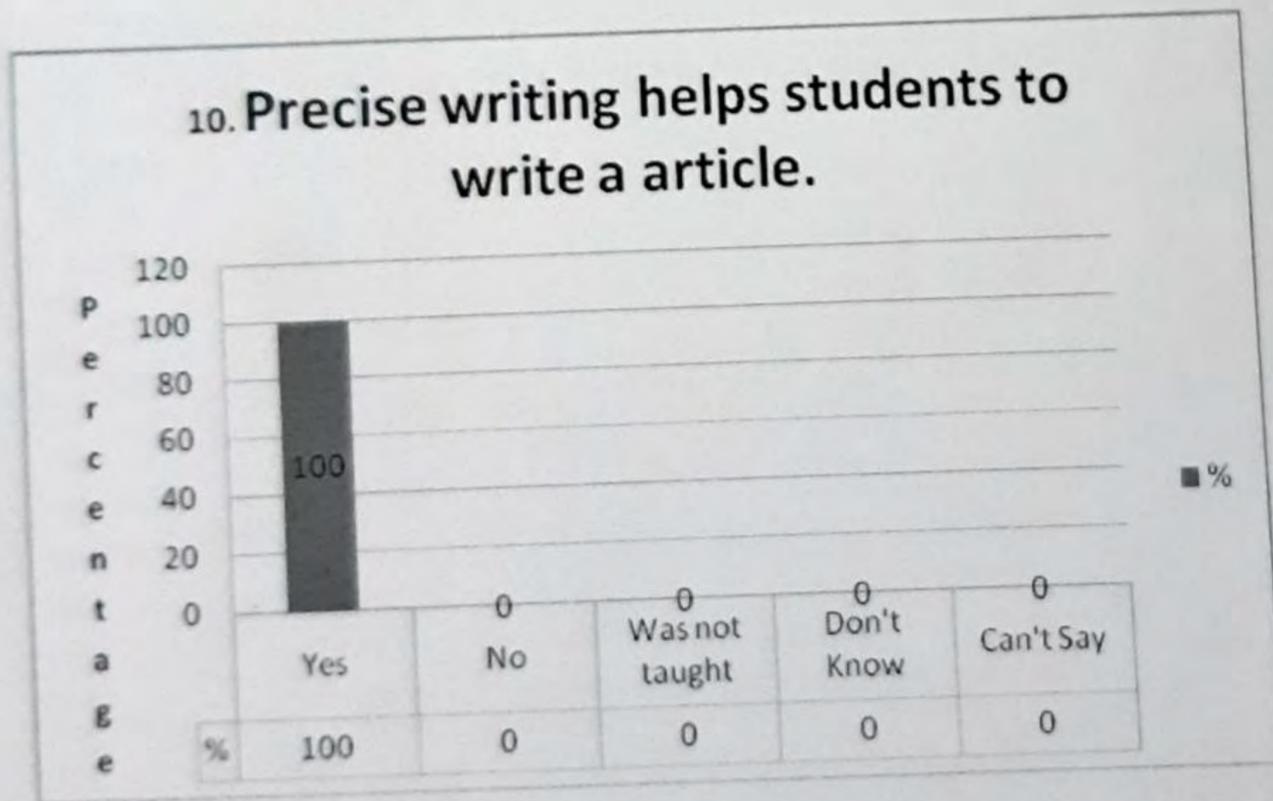
10.(Unit-5) Precise writing helps students to write a article,

Variable	Grade	No. of Response	%
Yes	4	11	100
No	3	0	0
Was not taught	2	0	0
Don't Know	1	0	0
Can't Say	0	0	0

The above table shows that 100% of students said Yes to the topic that the teacher has explained. It is noticed that no students are found saying No, Was not taught, Don't know, Can't say to the topic explained to them..

Therefore it may be noticed that all the students are saying yes to the topic explained to them.

Fig.10.05: Graphical representation of the responses of the students to the question no. 10.



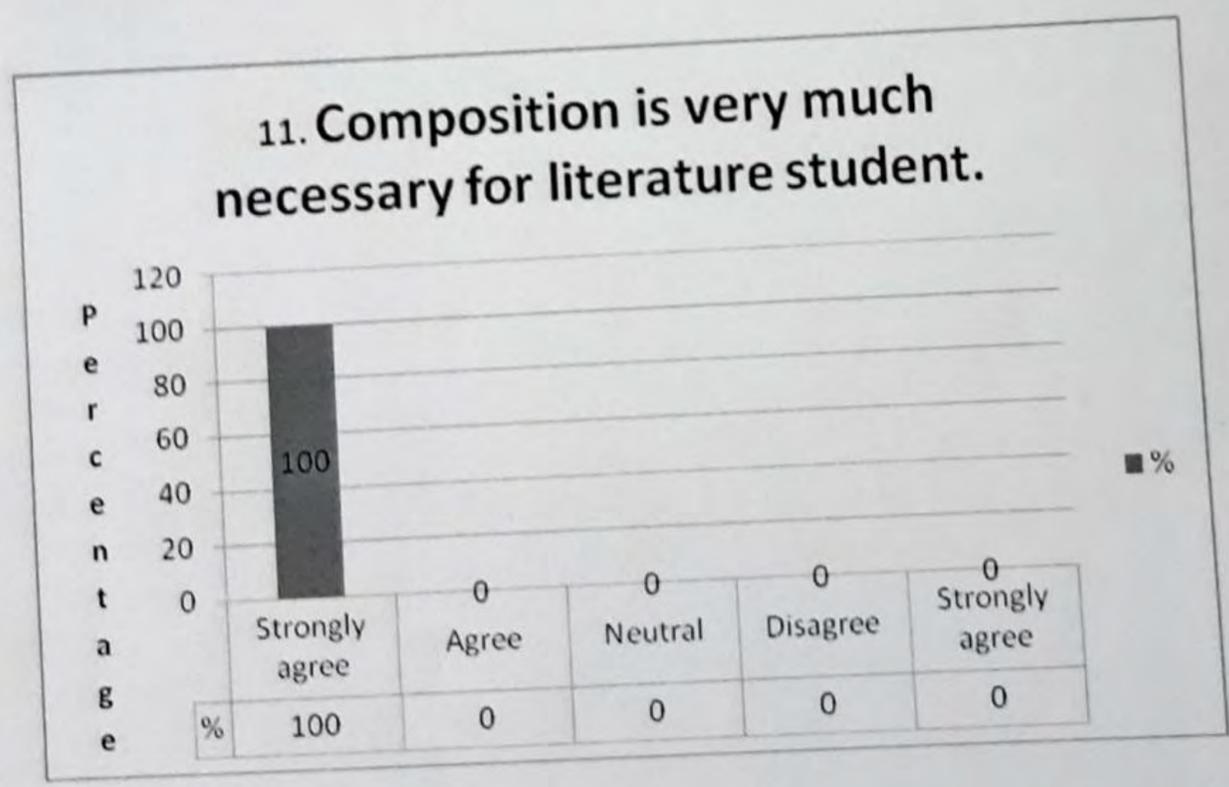


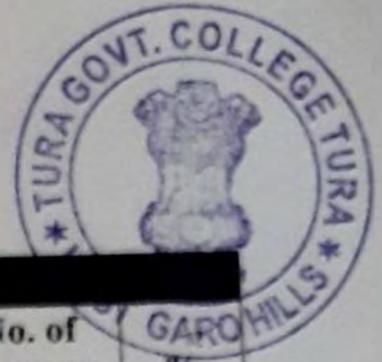
11.(Unit-5) Composition is very much necessary for literature student.

Variable	Grade	No. of Responses	%
Strongly agree	4	11	100
Agree	3	0	0
Neutral	2	0	0
Disagree	1	0	0
Strongly disagree	0	0	0

The above table shows that 100% of students strongly agreed that the teacher has taught the topic while no students are found agree, Neutral, Disagree or Strongly disagree to the topic taught to them.. Therefore it may be noticed that majority of students are clear with the concepts of the topic.

Fig. 11.05: Graphical representation of the responses of the students to the question no. 11.



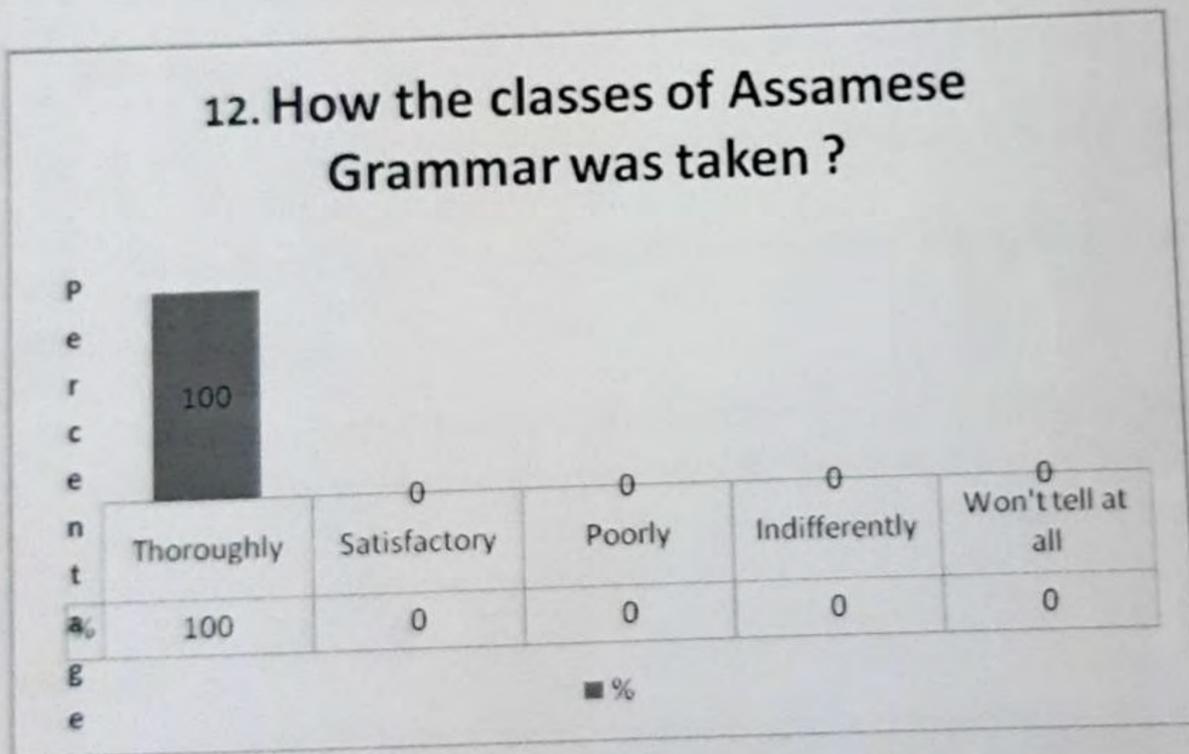


12.(Unit-5) How the classes of Assamese Grammar was taken ?

Variable	Grade	No. of Response	%
Thoroughly	4	11	100
Satisfactory	3	0	0
Poorly	2	0	0
Indifferently	1	0	0
Won't tell at all	0	0	0

The above table shows that 100% of students know the question thoroughly. It is noticed that no students understand the question satisfactorily, poorly, Indifferently, and won't tell at all.. Therefore it may be noticed that all the students know the question asked to them.

Fig. 12.05: Graphical representation of the responses of the students to the question no. 12.





Findings:-

The above analyses have yielded some significant findings. In responses given by the students the overall findings have been presented below:

- *Out of 11 respondents, it was found that 95-100% of the students have given highly positive answers. This shows that they have clearly understood with the subjects taught to them.*
- *It was also found that large number of Students were highly satisfied with the teaching methodology.*
- *Very few students of about 10% are quite satisfied with the curriculum taught to them. This shows that they are yet to fully understand the curriculum provided to them. This maybe because of low attendance where they have attended only 50-60% of the total attendance. It may also be because of lack of responses and attentiveness in the class.*
- *The findings also reveal that a very small percentage of the students have given a very neutral response. This shows that they have not understood the subjects taught to them. This maybe because they are below average and low in attendance.*
- *No Students responded negatively towards any questions.*

Action Taken:

- *Encourage them to study by giving home assignments and class test.*
- *Strict attendance is maintained.*
- *Giving time for students outside classes whenever they are in need.*

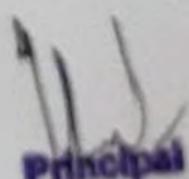
Teachers Feedback:

Teachers are quite satisfied with the student's response but wish that the student develop good study habit for good academic performance. Teachers are also satisfied to some extent with the curriculum provided. Teachers can also review their performance in order to make the class interesting and motivate students to learn.

Summary:

From the survey on curriculum feedback conducted for IV Semester class, it was found that the curriculum imparted has helped the students to gain knowledge of the different background of Assamese Literature and Society in the past and in the present and to some extent Indian Literature. The methods of teaching and learning implemented are quite effective for the students. It is observed that the curriculum provided lies within their capacity to understand since majority of the students are able to respond positively to the questionnaire.

.....


Principal
Tura Govt. College, Tura.