

**SYLLABUS DISTRIBUTION**  
**ELECTIVE BENGALI**  
**1<sup>ST</sup> Semester, Paper - 1**  
Name of the Paper: Bangla Sahityer Itihas  
Subject Code:

Name of Teacher	Unit teaches
Shri Ananta Singha	<p>1. ADI YUG THEKE ASTADASH SHATABDI:</p> <p>a) Charyagiti, Turki Akraman O Tar Pratikriya, Sri Krishna Kirtan</p> <p>b) AnubadAnusari Sahitya: Maladhar Basu, Bhagabat Krittivas, Ramayan Kashiram Das, Mahabharat</p> <p>c) VaisnavaSahitya : Vidyapati, Chandidas, Gyandas, Govindadas</p> <p>d) Chaitanya Jeebani:Brindabandas, Krishnadas Kabiraj</p> <p>e) Mangal Kabya: Narayandeb , Manasa Mangal Mukundaram Chakraborty, Chandimangal, Ghanaram Chakraborty, Dharmamangal Bharatchandra, Annadamangal</p> <p>f) Islamic Sahitya:Doulat Kazi , Lor Chandrani, Alaol, Padmabati</p> <p>g) Shakta Sahitya:Ramprasad</p> <p>2. SHAKTA PADAVALI : Ramprasad- Giri ebaraamarumaele, Aajsubhonishipohailotomar, Ohe pranathgiribor he Kamalakanto-- Kobe jabe bolo giriraj, Ki holonabaminishi</p>
Dr. Alak Kumar Saha	<p>3. GADYA BHASA O SAHITYA: Srirampur Mission, Fort William College, Ram Mohan Roy, Vidyasagar, Pyarichand Mitra, Bankim Chandra, Rabindra Nath Tagore, Swami Vivekananda.</p> <p>4. SAMAYIK PATRIKA:Digdarshan, Bengal Gazette, Sambad Prabhakar, Tatwabodhini, Bangadarshan, Bharati.</p> <p>5. KAVYA:Iswar Gupta, Madhusuda, Biharilal, Rabindranath,</p> <p>6. NATAK:Ramnarayan, Danabandhu Mitra, Madhusuda, Girish Chandra Ghose, Rabindranath.</p> <p>7. UPANYAS O CHOTOGOLPO:Bankim Chandra, Rabindranath, Prabhat Kr. Mukhopadhyay.</p> <p>8. UPANYAS- Kapalkundata</p> <p>9. CHOTO GALPO -</p> <p>i. Dena Paona</p> <p>ii. Sampatti Samarpan</p> <p>iii. Kankal</p> <p>iv. Chhuti</p> <p>v. Shasti</p>

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**B.A 2<sup>nd</sup> Semester, Elective Bengali Paper-II**  
Name of the Paper: Chhanda, Alankar, kavya O Natok  
Subject Code:

Name of Teacher	Units teaches
Dr. Alak Kumar Saha	<p><b>1. CHHANDA (Prosody)</b></p> <ul style="list-style-type: none"><li>i. Dalabrittibaswasaghatpradhan</li><li>ii. Kalabrittabadhwanipradhan</li><li>iii. Misrabrittaba tan pradhan (dal, kala, matra, jyoti, jyotilop, parba, ponkti, pad)</li><li>iv. Bangla chhandertridhararchhandabisleshan</li><li>v. Chhandalipranayan</li><li>vi. Chhander prakriti (payar, tripodi, sonnet, muktak)</li></ul> <p><b>2. MANASHI (Kavya)</b></p> <ul style="list-style-type: none"><li>i. Bandhu</li><li>ii. Duranta Asha</li><li>iii. Meghdut</li><li>iv. Ahalyarprati</li></ul>
Shri Ananta Singha	<p><b>3. ALANKAR (Rhetoric)</b></p> <ul style="list-style-type: none"><li>i. Sabdalankar- Anuprash, Slesh, Jamak, Bakrokti.</li><li>ii. Arthalankar – Upama, Rupak, Utpreksha, Bytirek, Birodh, Byajastuti.</li></ul> <p><b>4. BIRANGANA Kavya</b></p> <ul style="list-style-type: none"><li>I. Lakshmanerprati Surpanakha</li><li>II. Duryodhonerprati Bhanumati</li><li>III. Niladwajerprati Jana</li><li>IV. Somerprati Tara</li></ul> <p><b>5. DRAMA:-Nildarpan—Dinabandhu Mitra.</b></p>

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## B.A 3<sup>rd</sup> Semester, Elective Bengali Paper-III

Name of the Paper: Bhashar Itibritta, Bhasha Bigyan, Prabandha Sahitya O  
Pratibeshi Sahityer Itihas)

Subject Code:

Name of teacher	Unit teaches
Dr. Alak Kumar Saha	<p><b>1. BHASHAR ITIBRITTA O BHASHA VIGYAN: (History of Language)</b></p> <ol style="list-style-type: none"><li>Prachinbharatiyaaryabhasathekeadhunikbharatiyaaryabhasarbibartan.</li><li>Bangla bhasarudbhabebongprachin bangle, Adi-Madya o Anta-Madya bangle bhasarbasatwiklakshan.</li><li>Sadhu o chalitobhasarsanga, baishista o dristantasahaparthakya.</li><li>Bhasha-Upabhasa: koyekti Bangla upabhasarbaista.</li><li>Bangla Bhasardhavaniparibartanerriti o prakriti.</li><li>Bangla bhasarsabdabhandar o sabdabibartan.</li><li>Bangla sabdarthaparibartan.</li><li>Saili bigyan (Stylistics), Bangla gadyaritiebong international Phonetic Alphabet (IPA)</li></ol> <p><b>2. PRATIBESHI SAHITYER ITIHAS:</b></p> <ol style="list-style-type: none"><li>Khasi Literature and Culture.</li><li>Garo Literature and Culture.</li></ol>
Shri Ananta Singha	<p><b>3. PRABANDHA SAHITYA:</b></p> <ol style="list-style-type: none"><li>Manusya Phal</li><li>Aamar Mon</li><li>Bssanter Kokil</li></ol> <p><b>4. Sankalan (Prabandha) Selected pieces:</b></p> <ol style="list-style-type: none"><li>Siksharherfer</li><li>Meghdut</li><li>Raj singha</li><li>Chinna Patra – (Prithibi, Gramer Meye).</li></ol>

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# Syllabus Distribution Bengali 4<sup>th</sup> Semester

B.A 4<sup>th</sup> Semester: General Compulsory Paper  
Paper Name: Bhasha O Sahitya

Name of Teacher	Units Teaches
Dr. Alak Kumar Saha	1. BHASA:- (i) Pratibedon Rachana (Reporting) VigyapanRachana/Sakshatkar/Pra tisthanic Potro likhon.Prabondha Rachana. (ii) Proof Sanshodhan. (iii) Paribhasa. Anubad (Translation from English to Bengali & Vice versa).
Shri Ananta Singha	2. Sahitya:- (i) Swadeshi samaj. (ii) Strijatirabanti. (iii) Bango desherkrishak. (iv) Bangla bhasa. 3. Selected Poems:- (i) Brahman. (ii) Nagar Lakshmi (iii) Debotar gras (iv) Puratanbhritya 4. Novel:- Aaranyak

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**1<sup>ST</sup> SEMESTER**

Sl	Name of the Teacher	Units to Teach
1	Dr Alak Kumar Saha	(ক) বর্ণ, ধ্বনি, অক্ষর—সংজ্ঞা (খ) বাংলা ধ্বনির বর্গীকরণ (গ) বাংলা সাধু ও চলতিভাষা (ঘ) আন্তর্জাতিক ধ্বনিমূলক বর্ণমালা
2	Shri Ananta Singha	(ক) বর্ণ, ধ্বনি, অক্ষর—সংজ্ঞা ও পারস্পরিক সম্পর্ক (খ) বাংলা ভাষার উচ্চারণ রীতি (ঘ) বাংলা ভাষার রূপতাত্ত্বিক আলোচনা (ঙ) বচন, লিঙ্গ, সন্ধি, পুরুষ, কারক, প্রত্যয়, পদ-প্রকরণ

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**2<sup>ND</sup> SEMESTER**

Sl	Name of the Teacher	Units to Teach
1	Dr Alak Kumar Saha	<u>Unit:-1</u> ১। MS Word - প্রাথমিক জ্ঞান (সংজ্ঞা, উদ্ভব ও বিকাশ)  <u>Unit:-3</u> ১। ই-সামগ্রীঃ পরিচয় ও ব্যবহারিক প্রয়োগঃ- (ক) ই-বুক (খ) ই-লাইব্রেরী (গ) ই-পেপার ২। কখনদক্ষতা
2	Shri Ananta Singha	<u>Unit:-2</u> ১। ইন্টারনেট সম্পর্কে প্রাথমিক জ্ঞানঃ (পরিচয়, বিকাশ ও প্রয়োগ, বাংলালিপি) ২। গুগল এপ্লিকেশনের মাধ্যমে ভিন্ন ভাষা থেকে বাংলা ভাষায় অনুবাদ ৩। প্রয়োগঃ টেক্সট টু স্পিচ, স্পিচ টু টেক্সট



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