

TURA GOVERNMENT COLLEGE

DEPARTMENT OF GARO

SYLLABUS DISTRIBUTION

SESSION EVEN ^{1 ODD} 2023-2024

IST SEMESTER
GARO – Major/ Minor
GAR-100



SI No	Name of the Paper	Text Book	Name of the Faculty
1	INTRODUCTION TO GARO PROSE AND POETRY	<p>I Unit-I: Katta Waltim :: Kroshnil D. Sangma</p> <ol style="list-style-type: none"> Katchini Kni Tomgipa Salgra Gitok chika Abet Rangge Tobeng Rel Aragondi Mijanggi Gnang Mini Rasong Kata Jumango Paraka Chram Anti Wari Chidi Saman Rakgipa 	Porthyna R. Marak & Runa Valerie N Sangma
	2. Unit-II::	<p>I. Chasong Gitchamni Poedorang (Traditional Poetry): Achik Aganbewalrang: Hrendra W. Marak</p> <ol style="list-style-type: none"> Dani Dimrimbri Palwang Adingko Katchi Anti Kaa Jumang Matpu Nika Gongani Kilbolma Supea Churugala aro Sasat Soa 	Anna Marie A Sangma
	3. Unit-III	<p>Chasong Gitalni Poedorang : Modern Poetry: Achik Poedorang:: Lindrid D Shira</p> <ol style="list-style-type: none"> Mikjumang Agilsak Angni Gisik Matgrik Milam Sepi Gitcham Ketket Rimbo Chengoni Manderang 	Christilla A. Sangma
	4. Unit-III	<p>Rhetoric & Prosody: Viola Sonatchi B. Sangma Bak-1, II, IV, V,VI,VII,VIII,IX</p>	Chickoo B Marak & Rhinkle M Marak

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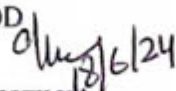
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Tura Government College, Tura

IST SEMESTER
GARO – MILITARY
AEC-123



Sl No	Name of the Paper	Text Book	Name of the Lecturer
1	1. Unit-I::	Dikki : Llewellyn R Marak	Christilla A. Sangma & Runa Valerie N Sangma
	2. Unit-II::	1. An-chichi Bregimin: Linnie M Hoolbrook 2. Shakesphereni Golporang: Wilson K Marak i. Othello	Porthyna R. Marak & Anna Marie A Sangma
	3. Unit-III::	Grammar ^a and Composition: E.G.Philips	Chickoo B Marak & Rhinkle M Marak


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IInd Semester
Garo Major/Minor
Paper-II



Sl No	Name of the Paper	Text Book	Name of the Lecturer
1	Oral Narratives and Folklore	1. Apasong Agana: D. S. Rongmuthu i. A-ka Doka Chiko Gina ii. Misini Dextrang Aningni Dextranko Gro Dinga iii. Mandeni Sichenga iv. Susimena Siani Salo v. Banggria vi. Wa-alko Baa	Anna Marie A Sangma & Runa Valerie N Sangma
		2. Apasong Agana: D. S. Rongmuthu i. Miko Manchengani ii. A-ba O-e Gam-e Cha-chengani iii. Muniko Man-chengani iv. Marangni Atchia v. Silchiko Man-chenga vi. Wangalako Dakchengani	Chickoo B Marak & Rhinkle M Marak
		3. A-chikni Ku-andik: Aldrich Ch. Momin i. Man-e Cha-gipa Manderangni Manianirang Gopin Manianirang aro Dakbewalrang.	Porthyna R. Marak
		4. Achik Golporang i. Do- uang ii. Do-kuaming Mese iii. Do-po Debaa iv. Peru Am-pak Kika v. Nokmana Bisi Tikja vi. Mat An-chi Pila	Christilla A. Sangma

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SEMESTER IV
GARO ELECTIVE HONOURS
PAPER IV



Sl No.	Name of the Paper	Texts Book	Name of the Lecturer
1.	Prose and Fiction	<ol style="list-style-type: none">1. Krosnail D Sangma: KATTA WAL, TIM2. William Carey : GARO JUNGLE BOOK (New Syllabus)3. Icylian R Marak: GAMSENG.4. Praboth M Sangma: GRONGGRKA	<p>Christilla A Sangma</p> <p>Chickoo B Marak, Porthyna R Marak, Anna Marie A Sangma & Rhinkle M Marak</p> <p>Anna Marie A. Sangma</p> <p>Runa Vallerie N Sangma</p>


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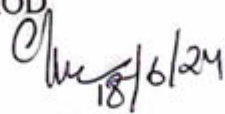
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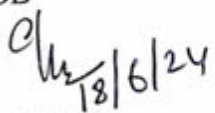
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GARO ELECTIVE HONOURS
PAPER VIII
LITERARY CRITICISM AND COMPOSITION



Sl No.	Name of the Paper	Texts Book	Name of the Lecturer
1.	Literary Criticism	1. Lindrid D Shira: Literary Criticism 2. Milton Sangma: Sea Jotani Nama Namgijako See Parakatani A.bachenggipa Bewalrang (Elements of Literary Criticism)	Chickoo B Marak Rhinkle M Marak
2.	Proverbs and Phases	3. Dhoronsingh K Sangma: A.chik Golporang I,II,III A.chik Golporang- I A.chik Golporang -II A.chik Golporang - III	Christilla A Sangma Rufna Vallerie N Sangma


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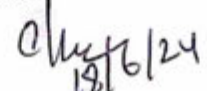
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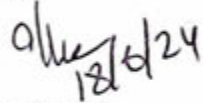
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SEMESTER VI
GARO ELECTIVE HONOUR
PAPER VII
HISTORY OF GARO LANGUAGE & GRAMMER



Sl No.	Name of the Paper	Text Book	Name of the Lecturer
1.	History of Garo Language & Grammar	1. Milton S. Sangma: A. chikkuni Ma.ambi (Chapter I,II,II) 2. Milton S. Sangma: A. chikkuni Ma.ambi (Chapter IV,V,VI)	Porthyna R Marak Anna Mario A Sangma
2.	Proverbs & Composition	3. Milton S Sangma & Julius L.R Marak: A ganme. apa 4. Keneth M Momin: Achik Composition Comprehension and Precis writing (unseen Passages)	Christilla A Sangma & Rhinkle M Marak


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SEMESTER VI
GARO ELECTIVE HONOURS
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GARO ELECTIVE HONOURS
PAPER VIII
LITERARY CRITICISM AND COMPOSITION

Sl No.	Name of the Paper	Texts Book	Name of the Lecturer
1.	Literary Criticism	1. Lindrid D Shira: Literary Criticism 2. Milton Sangma: Sea Jotani Nama Namgijako See Parakatani A.bachenggipa Bewalrang (Elements of Literary Criticism)	Chickoo B Marak Rhinkle M Marak
2.	Proverbs and Phases	3. Dhoronsingh K Sangma: A.chik Golporang I,II,III A.chik Golporang- I A.chik Golporang -II A.chik Golporang - III	Christilla A Sangma Ruana Vallerie N Sangma


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GARO ELECTIVE HONOURS
PAPER VIII
LITERARY CRITICISM AND COMPOSITION

Sl No.	Name of the Paper	Texts Book	Name of the Lecturer
1.	Literary Criticism	1. Lindrid D Shira: Literary Criticism 2. Milton Sangma: Sea Jotani Nama Namgijako See Parakatani A bachenggipa Bewalrang (Elements of Literary Criticism)	Chickoo B Marak Rhinkle M Marak
2.	Proverbs and Phases	3. Dhoronsingh K Sangma: A.chik Golporang I,II,III A.chik Golporang- I A.chik Golporang -II A.chik Golporang - III	Christilla A Sangma Ruina Vallerio N Sangma


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