ENGLISH HONOURS

1st Semester

Except in Paper-1 all Eight papers will consist of One Compulsory Reference to Context / Short answer question which will carry 20 marks.

PAPER I 100 Marks

POETRY I

Poetry I and II are intended to provide a comprehensive guide to English poetry, its development, its forms and movements, throughout the ages. Beginning with Chaucer, the most notable poet of the Middle Ages, representative poets of the Renaissance in England have been selected. There is the sonnet, the most popular literary form of the Elizabethan age, and Milton’s famous pastoral elegy which displays his grand style in contrast to Donne’s playful handling of ‘conceits’. The Metaphysical School of Poetry and is represented by Donne and Marvell. The quest motif, taken up by poets in the future, has been effectively used by Vaughan in this period. Dryden and Pope epitomise the spirit of the Restoration and the Augustan period (or neo-classicism) in their masterful deployment of satire concerning social and moral issues. Gray’s elegy, the best known of all English elegies, has been included.

1 Compulsory Reference to Context Question 4X5= 20
4 Compulsory Descriptive/ Essay Type Questions 4x20=80

Chaucer : ‘Selection from The General Prologue- The Friar’
Spenser : ‘Men Call You Fayre (From Amoretti, Sonnet No.79)’
Shakespeare : ‘Like as the Waves make towards the Pebbled Shore’
              (Sonnet No.60)
Donne : ‘The Relic’
Milton : Lycidas
Marvell : ‘To His Coy Mistress’
Vaughan : ‘The World’
Pope : ‘Epistle to Miss Blount’
Gray : ‘Elegy Written in a Country Churchyard’

Suggested Reading:

2nd Semester

Paper II  

FICTION I

This course is designed to familiarise students with the emergence of the Novel as an art form in the eighteenth century and its successive development throughout the eighteenth and nineteenth centuries. It includes five representative texts for non-detailed critical study. It is important that the texts be related to the age in which they appear.

1 Compulsory Short Answer Question  4X5= 20
4 Compulsory Descriptive/ Essay Type Questions  4x20=80

Course content:

Daniel Defoe : Moll Flanders
Mary Shelley : Frankenstein
Jane Austen : Mansfield Park
Charles Dickens : Hard times
Charlotte Bronte : Wuthering Heights

Suggested Reading:

3rd Semester

Paper III  

DRAMA

The course traces the development of drama from the Elizabethan age to the post-war era of the twentieth century. It introduces drama as a literary as well as dramatic genre with due emphasis on dramatic elements (like plot, structure, etc). The course also aims
to give students an understanding of the major dramatic works with a sense of their historical and cultural context and the techniques that inform them.

1 Compulsory Reference to Context Question  
4 Descriptive/Essay type Questions

4X5= 20
4x20=80

Christopher Marlowe : The Jew of Malta
William Shakespeare : Twelfth Night
John Webster : The Duchess of Malfi
William Congreve : Love for Love
Bernard Shaw : Saint Joan
John Osborne : Look Back in Anger

Suggested Reading:

Indian edition

Casebook Series (Macmillan) on all prescribed authors/texts recommended

4th Semester

PAPER IV  
100 Marks

LANGUAGE AND HISTORY OF ENGLISH LITERATURE

This Course will introduce the student to the Literary History of English Literature. It will provide the necessary background for the study of English Literature. The language component will sensitise the student to the formal aspects of the English Language.

A. History of English Literature  
80 Marks

The Middle Ages: The beginnings of Poetry and Drama
B: Language 20 marks
Phonetic Transcription
Critical Terminology

Suggested Reading:

Abrams, M.H. A Glossary of Literary Terms.2007

5th Semester

Paper V 100 Marks

POETRY II

Poetry II begins with a study of the major poets of the Romantic Movement in English poetry of the nineteenth century. Besides embodying the major preoccupations of Romantic poetry the poems are also meant to reflect the times. The Victorian period, with its troubled complexity, is represented by its most celebrated poets. Modern English poetry is represented by Hopkins ‘the proto-modernist’ nineteenth-century poet, Yeats a modern and uncompromising Romantic poet, Eliot the high priest of Modernism, and Auden the interpreter of social ills. The section ends with Ted Hughes, a poet laureate, in whose poetry can be found a synthesis of two separate traditions of twentieth-century verse.

1 Compulsory Reference to Context Question 4X5= 20
4 Compulsory Descriptive/ Essay Type Questions 4x20=80

Wordsworth : ‘Tintern Abbey’
Coleridge : ‘Kubla Khan’
Shelley : ‘Ode to the West Wind’
Keats : ‘Ode to Autumn’
Tennyson : ‘The Lady of Shalott’
Browning : ‘A Grammarian’s Funeral’
Arnold : ‘Dover Beach’
Yeats : ‘Sailing to Byzantium’
Eliot : ‘The Love Song of J. Alfred Prufrock’
Auden : ‘Spain 1937’
Dylan Thomas : ‘Poem in October’

Suggested Reading:

Bate, Jonathan : Shakespeare and the English Romantic Imagination, Oxford, OUP, 1986
Manning, Peter: Reading Romantics: Texts and Contexts, New York, Viking, 1990

5th Semester

PAPER VI 100 Marks

FICTION II

This Course is designed to acquaint students with important works of fiction of the second half of the nineteenth century and the first half of the twentieth century. The changes that came over the English novel in the first half of the twentieth century amounted to a radical redefinition of the nature and function of fiction. Some representative novels of the period have been included in this course so as to familiarize the students with the important trends. Special credit will be given to evidence of background reading in examination answers.

1 Compulsory Short Answer Question 4X5= 20
4 Descriptive/Essay type Questions 4x20=80

George Eliot : Silas Marner
Thomas Hardy : The Mayor of Casterbridge
Joseph Conrad : Lord Jim
D.H. Lawrence : Sons and Lovers
Virginia Woolf : To The Lighthouse

Suggested Reading:

6th Semester

PAPER VII 100 Marks

LITERARY CRITICISM

The Objective of the Course on Literary Criticism is to orient students with the study of significant texts on Criticism. This will provide them with the necessary grounding in the subject.

1 Compulsory Short answer Question 4X5=20
3 Essay type Questions 3x20=60

A. 60

Aristotle : “On Tragedy” from Poetics
Dryden : Selection from ‘Essay of Dramatick Poesie’
(Ancient versus Modern Drama)
Matthew Arnold : ‘Function of Criticism’
William Wordsworth : ‘Preface to the Lyrical Ballads’
T.S. Eliot : ‘Tradition and the Individual Talent’

B. Rhetoric and Prosody 10X2=20

Suggested Reading:

Abrams, M.H. A Glossary of Literary Terms. 2007
6th Semester

PAPER VIII 100 Marks

The two optional papers will provide the student with crucial insights into the kind of literatures that are being written in English. It will open up areas of literature that will help the student to understand the kind of writing that is currently becoming widely studied.

1 Compulsory Reference to Context Question from Poetry and Drama Sections 4X5=20
4 Descriptive/Essay type Questions 4x20=80

American Literature (Option A)

1. Edgar Allen Poe : The Fall of the House of Usher
2. Mark Twain : Huckleberry Finn
3. Ernest Hemmingway : For Whom the Bell Tolls
4. Arthur Miller : Death of a Salesman

The following poems to be studied:

1. Walt Whitman : ‘In Paths Untrodden’
   : ‘When Lilacs Last in The Dooryard Bloom’d’
   : ‘On the Beach at Night’
2. Emily Dickinson : ‘In Years Had Been From Home’
   : ‘In Winter in My Room’
   : ‘A Narrow Fellow in the Grass’
   : ‘Stopping by Woods on a Snowy Evening’
   : ‘Spring Pools’
4. Sylvia Plath : ‘Cut’
   : ‘Lady Lazarus’
   : ‘Colossus’

Suggested Reading:

Indian Writing in English (Option-B)

1 Compulsory reference to the Context from Poetry Section 4x5=20
4 Descriptive/Essay type Questions 4x20=80

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<tbody>
<tr>
<td>1.</td>
<td>R.K. Narayan : <em>Bachelor of Arts</em></td>
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<td>2.</td>
<td>Mulk Raj Anand : <em>Coolie</em></td>
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<td>3.</td>
<td>Anita Desai : <em>Fire on the Mountain</em></td>
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<td>4.</td>
<td>Vikram Seth : <em>From Heaven Lake</em></td>
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<td>5.</td>
<td>Amitava Ghosh : <em>The Shadow Lines</em></td>
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The following poets to be studied

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<td>1.</td>
<td>Nissim Ezekiel : ‘Poet, Lover, Birdwatcher’</td>
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<td>: ‘The Railway Clerk’</td>
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<td>: ‘Night of the Scorpion’</td>
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<td>2.</td>
<td>A.K. Ramanujan : ‘A River’</td>
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<td>: ‘Anxiety’</td>
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<td>: ‘Ecology’</td>
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<td>Jayanta Mahapatra : ‘The Exile’</td>
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<td>: ‘Summer’</td>
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<td>: ‘Dawn at Puri’</td>
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<td>4.</td>
<td>Eunice D’Souza : ‘Return’</td>
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<td>: ‘Varca, 1942’</td>
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<td>: ‘Catholic Mother’</td>
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<td>4.</td>
<td>Kamala Das : ‘The Wild Bougainvillae’</td>
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<td>: ‘An Introduction’</td>
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<td>: ‘The Looking Glass’</td>
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Suggested Reading:

ELECTIVE ENGLISH

The Three Elective English Papers to be offered to students from other streams who wish to take Elective English shall comprise of the following papers (common to honours students): Poetry 1, Fiction1 and Drama. However the nomenclature of the papers and the allocation of marks shall be as follows:

B.A. 1st Semester

ELECTIVE POETRY

<table>
<thead>
<tr>
<th>Short Answer Questions:</th>
<th>Section I 2X10=20 Marks</th>
<th>Section II 5X4=20 Marks</th>
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<tbody>
<tr>
<td>DESCRIPTIVE</td>
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<tr>
<td>Chaucer</td>
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<td>Donne</td>
<td>‘The Relic’</td>
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<td>Milton</td>
<td>Lycidas</td>
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<td>Pope</td>
<td>‘Epistle to Miss Blount’</td>
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<td>Gray</td>
<td>‘Elegy Written in a Country Churchyard’</td>
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Suggested Reading:


2nd Semester

ELECTIVE FICTION

<table>
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<tr>
<th>Short Answer Questions:</th>
<th>Section I 2X10=20 Marks</th>
<th>Section II 5X4=20 Marks</th>
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<tbody>
<tr>
<td>DESCRIPTIVE</td>
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<td>60 MARKS</td>
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Suggested Reading:

3rd Semester

ELECTIVE DRAMA

Short Answer Questions:  
DESCRIPTIVE

Section I 2X10=20 Marks
Section II 5X4=20 Marks
60 MARKS

Christopher Marlowe : The Jew of Malta
William Shakespeare : Twelfth Night
John Webster : The Duchess of Malfi
William Congreve : Love for Love
Bernard Shaw : Saint Joan
John Osborne : Look Back in Anger

Suggested Reading:
Indian edition

Casebook Series (Macmillan) on all prescribed authors/texts recommended.
Compulsory English and MIL papers to be taught in semesters IV and V for the Arts stream

Compulsory English

Paper I

Short Answer Questions from A and B: Section I 10X2=20 Marks
Section II 4X5=20 Marks
DESCRIPTIVE 3X20=60 Marks

A. Poetry
1. Milton : ‘On His Blindness’
2. Donne : ‘Sweetest Love I do not Goe’
4. Wordsworth : ‘Three Years She Grew in Sun and Shower’
5. Coleridge : ‘Youth and Age’
6. Keats : ‘She Walks in Beauty’
7. Shelley : ‘Ozymandias’
8. Tennyson : ‘Ulysses’
9. Arnold : ‘Channel Firing’

B. Drama

Detailed study

G B Shaw : *Arms and the Man*

C. Non-detailed study

W. W. Jacobs : *The Monkey’s Paw*
Sean O.’Casey : *Pound on Demand*

Compulsory English

Marks 100

Paper II

Short Answer Questions from A and B: Section I 10X2=20 Marks
Section II 4X5=20 Marks
DESCRIPTIVE 2X20=40 Marks
Grammar and Composition 20 Marks
A. Prose Pieces

1. J. Krishnamurthi: Function of Education
2. Verrier Elwin: A Pilgrimage to Tawang
4. George Orwell: Shooting an Elephant
5. Gerald Durrell: Vanishing Animals
6. Marcel Junod: The First Atom Bomb

B. Fiction

Charles Dickens: *David Copperfield*

C. Grammar and Composition

Use of preposition, use of articles, concord and usage, précis/substance writing

Suggested Reading:


MIL 100 Marks

Short Answer Questions from A, B & C: Section I 10X2=20 Marks

Section II 4X5=20 Marks

A. Short Stories 15 marks

2. Virginia Woolf: ‘The Duchess & the Jeweller’

B. Poetry 15 marks

1. William Blake: ‘London’
2. Wilfred Owen: ‘Anthem for Doomed Youth’
3. Christina Rossetti: ‘A Sketch’
4. Louis MacNiece: ‘Prayer Before Birth’

C. Drama
   The Boy Comes Home 10 marks

D. Essay Writing and Business Correspondence 20 marks

1. Essay writing

2. Business Correspondence: letter writing/ letters to the editor/ complaints/ Applications
1. Prose

Chekov : *The Bet*
Hemmingway : *A Canary for One*
R. K. Narayan : *Lawley Road*
Corbett : *Lalajee*

2. Poetry

Donne : ‘Sweetest Love I do not Goe’
Milton : ‘On His Blindness’
Wordsworth : ‘The Solitary Reaper’
Arnold : ‘Dover Beach’
Eliot : ‘Journey of the Magi’

3. Grammar and Composition

Essay Writing
Précis Writing
Writing Slogans
Use of Prepositions
Use of Articles
Direct and Indirect Speech
Concord
Usage

Suggested Reading:
2. Tickoo, Champa and Sasikumar, Jaya (2000) *Writing with a Purpose*, Delhi: OUP.
COMPULSORY ENGLISH for B.Com 5th semester

PAPER II 100 Marks

A. Biographies 20 marks

4. N.R.Narayana Murthy
5. Henry Ford

Prescribed Text: *NEHU Anthology of Short Plays and Biographies* (Shillong Forum for English Studies)

B. English for Business Purposes 25 Marks

Introduction to Business Communication
Summarizing annual report of companies. Writing minutes of meetings.

Business Correspondence and Drafting 25 Marks

Personnel: Letters calling candidates for written test, drafting interview letters, offer of appointment, provisional appointment orders, final order of appointment, employee disciplinary matters, show cause notices, charge sheets, letters of dismissal and discharge.

Inter-departmental Communication: Internal memos, office circulars, office orders, office notes. Communication with regional / branch offices.

Miscellaneous: Correspondence with agents and transport companies, public notices and invitations, representations to trade associations and chambers of commerce, e-correspondence

Business Terms 10 Marks

Grammar 20 Marks

Tenses; parts of speech; subject-verb agreement; correction of errors in sentences; confusing pair words

Suggested Reading:
2. Tickoo, Champa and Sasikumar, Jaya (2000) *Writing with a Purpose*, Delhi: OUP
Compulsory English for B. Sc./ B.Sc Home Science 5th semester

Short Answer Questions from A and B: Section I 10x2=20 Marks
Section II 4x5=20 Marks
Descriptive 2x20=40 Marks
Grammar and Composition 20 Marks

A. Novel
R.K.Narayan: Swami and Friends

B. Drama
1. W.W. Jacobs and Charles Rock: The Ghost of Jerry Bundler
2. Norman Mc Kinnel: The Bishop’s Candlesticks

C. Grammar & Composition

Suggested Reading:
COMPULSORY ENGLISH for Professional Courses

A. Biographies 20 marks

1. N.R. Narayana Murthy
2. Henry Ford

Prescribed Text: NEHU Anthology of Short Plays and Biographies (Shillong Forum for English Studies)

B. English for Business Purposes 25 Marks

Introduction to Business Communication
Summarizing annual report of companies. Writing minutes of meetings.

Business Correspondence and Drafting 25 Marks

Personnel: Letters calling candidates for written test, drafting interview letters, offer of appointment, provisional appointment orders, final order of appointment, employee disciplinary matters, show cause notices, charge sheets, letters of dismissal and discharge.

Inter-departmental Communication: Internal memos, office circulars, office orders, office notes. Communication with regional / branch offices.

Miscellaneous: Correspondence with agents and transport companies, public notices and invitations, representations to trade associations and chambers of commerce, e-correspondence

Business Terms 10 Marks

Grammar 20 Marks

Tenses; parts of speech; subject-verb agreement; correction of errors in sentences; confusing pair words

Suggested Reading:
2. Tickoo, Champa and Sasikumar, Jaya (2000) Writing with a Purpose, Delhi: OUP